



# 151 CHITTA SVARAMS Vol. II

Kerala Sangeethacharya  
Dr.B. PUSHPAKRISHNAN

BREHATH SANGEETHA KENDRAM  
134. SECOND PUTHEN STREET  
MANAGACAUD PO  
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[www.brehathsangeet.com](http://www.brehathsangeet.com)



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[www.pushpakrishnan.com](http://www.pushpakrishnan.com)**

## PREFACE

Chittaswaras are decorative angas suffixed to the anupallavi of kritis. Chittaswaram as an anga in kritis was noted during the Post-Tyagaraja period. This set the stage for later vaggeyakaras to compose kritis with chittaswaras.

While teaching the kritis of Syamasasstry, I came to be convinced that a set of chittasvaras will enhance the beauty of the kriti. This prompted me to compose chittaswara for Syamasastri's Kriti in Janaranji raga and Triputa tala, and presented the same to my guru, the late Prof. MK Mohanachandran Nair without revealing who composed it. It earned his appreciation. Then I told him that the creation was mine; he commended that it harmoniously blended with the kriti. He further advised me that I should attempt chittasvaras for different ragas and talas. That triggered off my venture of composing chittasvaras.

Dr. B. Pushpakrishnan  
Former Prof. & Head,  
Dept of Music,  
Uty. of Kerala

Date :

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No:	Raga	Tala	Beginning Lines	Composer
1	Abheri	Adi	Balinam Bhajare	Ennapadam Venkitaramana Bhagavatar
2	Abhogi	Rupaka	Damodara Srikara	Ennapadam Venkitaramana Bhagavatar
3	Abhogi	Adi	Nekkurugi	Papanasam Sivan
4	Amrithavarshini	Rupakam	Mridu Bhashini	Smt.Mangalam Ganapati
5	Anandabhairavi	Adi	Syamachandra priye	Mahakavi Kuttamath Kunjukrishna kurupu
6	Anandabhairavi	Adi	Samaganapriye	Periyaswami Thuran
7	Anandabhairavi	Rupakam	Rama nama paya sake	Purandaradas
8	Anandabhairavi	Misra chappu	Rama ninnu	Mysore Veena seshanna
9	Andolika	Misra Chappu	Banasura Karaanthakam	Ennapadam Venkitaramana Bhagavatar
10	Arabhi	Adi	Mahakali Mruthupadam	K.N.Gopala Pillai
11	Arabhi	Adi	Anjaneya anilaja	Annamacharya
12	Atana	Adi	Tirupati malai vazh	Smt.Mangalam Ganapati
13	Bahudari	Adi	Guruvayoorapanin	Lekshmikrishna
14	Begada	Rupaka	Dinamanu thava	K.N.Gopalapillai
15	Behag	Adi	Padasaraseeruham	K.N.Gopalapillai
16	Bhairavi	Adi	Varaha Avathara	Mangalam Ganapthi
17	Bhairavi	Adi	Dinakarakodi	Mangalam Ganapthi
18	Bhairavi	Adi	Lalithe srippravredhe	Tyagaraja
19	Bilahari	Adi	Sakthi swarupe	Mangalam Ganapathi
20	Bilahari	Adi	Palayamam sri	Ennapadam Venkitaramana Bhagavatar
21	Bilahari	Tripuda	Prenamyamaham	Mysore Vasudevacharya
22	Bilahari	Misra Chappu	Narasimha nannu	Gopalam Seveham
23	Bilahari	Rupakam	Gopalam Seveham	Swathi Thirunal
24	Bouli	Adi	Unarunaru	Mangalam Ganapati
25	Chakravakam	Adi	Sakalaloka jana	Mangalam Ganapati

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<b>No:</b>	<b>Raga</b>	<b>Tala</b>	<b>Beginning Lines</b>	<b>Composer</b>
26	Charukeshi	Adi	Kanjalochanam anudinam	Ennapadam Venkitaramana Bhagavatar
27	Chenchurutti	Deshadi	Ranga manamiranga	Prof.R.Sreenivasa
28	Darbar	Rupaka	Sarvaalaya	Lalitadasar
29	Devamanohari	Rupakam	Mahadevamanohari	Mangalam Ganapati
30	Dhanyasi	Misra chappu	Deena Palini	K N Gopala Pillai
31	Dharmavathi	Adi	Sarva theertha athmakam	Ennapadam Venkitaramana Bhagavatar
32	Dharmavathi	Adi	Tharamu gadura	Mysore Veena seshanna
33	Dhenuka	Adi	Ramabhi rama	Mysore Veena seshanna
34	Gamanasrama	Misrachappu	Ubhaya kaveri	Mysore Veena seshanna
35	Gambeera Natai	Adi	Sureswaram Sarva	Mangalam Ganapati
36	Goula	Adi	Saragathamendru	Gopala Krishna Bharathi
37	Goula	Adi	Pranamamyaham	Mysore Vasudevacharya
38	Goula	Adi	Makarajyothi Rupam	Mangalam Ganapati
39	Goula	Khandachapu	Mahishasura	Muthuswami Dikshitar
40	Gouri	Misra chappu	Gangadhara gourivara	Mysore Veena seshanna
41	Gourimanohari	Adi	Gourimanohari Kamakshi	Mangalam Ganapathi
42	Hamsadhwani	Adi	Ganapathiye neeye	Lalitha Dasar
43	Hamsadhwani	Adi	Gajavadana	Purandaradasar
44	Hamsanadam	Adi	Bhaskara kodi	Lekshmi Krishna
45	Hamsanandi	Adi	Aazha kadal	Lekshmi Krishna
46	Harikamboji	Rupaka	Sri krishnam	Ennapadam Venkataramana Bhagavathar
47	Hemavathi	Adi	Kamalapathe	Ennapadam Venkataramana Bhagavathar
48	Hemavathi	Adi	Ninnu juchi	Mysore Veena Seshanna
49	Hindolam	Adi	Yadavakula bhavam	Prof. R Sreenivasan
50	Hindolam	Rupakam	Saraswathi vidiyuvati	Muthuswami Dikshitar
51	Jaganmohini	Rupakam	Jaganmohini sri lalithe	Lekshmi Krishna

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<b>No:</b>	<b>Raga</b>	<b>Tala</b>	<b>Beginning Lines</b>	<b>Composer</b>
52	Janarenjini	Misra Chappu	Paahi sada	Mangalam Ganapathi
53	Jayamanohari	Adi	Samsara Vairinam	Ennapadam Ventakataramana Bhagavathar
54	Jayantasree	Adi	Dayanidhe	Ennapadam Ventakataramana Bhagavathar
55	Kalyani	Adi	Kalyani Kalaivani	Mangalam Ganapathi
56	Kalyani	Adi	Neevegathi yani	Mysore Vasudevacharya
57	Kalyani	Rupakam	Sarade varade	Mysore Veena Seshanna
58	Kalyani	Misrachapu	Sankaracharyam	Meenakshi Sutha
59	Kalyani	Adi	Vayukumara	Papanasam Sivan
60	Kamboji	Adi	Aadi Para Sakthim	Ennapadam Venkataramana Bhagavatar
61	Kamboji	MisraChapp	Srisailapathiye	Papanasam Sivan
62	Kamboji	Adi	Thamasambu	Mysore Veena Seshanna
63	Kamboji	Misrachapu	Ghanavada ninna	Mysore Veena Seshanna
64	Kanada	Adi	Jaya Jagath Janani	Mangalam Ganapathi
65	Kanada	Rupaka	Veerahanumathe namo	Muthuswami Diskhitar
66	Kapi	Adi	Sri Ramaa Ramani	Ennapadam Venkataramana Bhagavatha
67	Kedaragowla	Adi	Pankajavadana	Mangalam Ganapathi
68	Kedaragaula	Rupakam	Neelakamtambajeham	Muthuswami Diskhitar
69	Kedaragoula	Rupakam	Venuganaloluni	Tyagaraja
70	Kedaram	Misra Chappu	Neelakandane	Prof. R Sreenivasan
71	Keeravani	Adi	Nayana sudarsana	Maha Kavi Kuttamath Kunju Krishna Kurup
72	Keeravani	Adi	Ambavani	Muthaiyya Bhagavatar
73	Khamas	Adi	Bhagavan Bhargava	Mahakavi Kuttamath
74	Khamas	Rupakam	Sri Parvathy pathe	KN Gopala Pillai
75	Khamas	Adi	Ambike gouri	Neelakanta Sivan
76	Khamas	Misra Chappu	Kaapadabeku	Mysore Veena Seshanna

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<b>No:</b>	<b>Raga</b>	<b>Tala</b>	<b>Beginning Lines</b>	<b>Composer</b>
77	Khamas	Adi	Jagath guru	Ennapadam Venkitaramana Bhagavathar
78	Kharaharapriya	Adi	Silayaayi Nindraalum	Mangalam Ganapathi
79	Lathangi	Adi	kaamadana	K.N.Gopalapillai
80	Madyamavati	Misrachapu	Bhaavayeham	Mangalam Ganapathi
81	Madyamavati	Khantachapu	Naadupai	Tyagaraja
82	Madyamavati	Misrachapu	Sri padmanabha	Swathi Thirunal
83	Malayamarutham	Adi	Malayamarutham	Mangalam Ganapati
84	Malayamarutham	Adi	Ramabhi rama	Prof.R.Sreenivasan
85	Manirang	Misrachapu	Avyaktham	Ennapadam Venkataramana Bhagavathar
86	Manirang	Adi	Jaya jaya Padmanabha	Swathi Thirunal
87	Mayamalavagoula	Roopakam	Gananayaka Paripalaya	K N Gopala Pillai
88	Mohanam	Adi	Sri padmanabha	Mangalam Ganapati
89	Mohanam	Misrachapu	Narasimha Aagascha	Muthuswami Dikshitar
90	Mohanakalyani	Adi	Navarasa lahari	Mangalam Ganapati
91	Nagaswaravali	Adi	Jishnum bhaje	Ennapadam Venkitaramana Bhagavathar
92	Natakapriya	Adi	Sadasiva ninne	Mysore Veena Seshanna
93	Natta	Adi	Bhavaye sivam	K.N.Gopalapillai
94	Natta	Adi	Gajanana Om	Kerala Sangeethacharya Dr.B.Pushpakrishnan
95	Nattakurinji	Adi	Jaya jagadeesa	Mahakavi kuttamath
96	Nattakurinji	Misrachappu	Sankara bhagavath	Ennapadam Venkataramana Bhagavathar
97	Navarasakannada	Chappu	Himalaya thanaye	Prof.R.Sreenivasan
98	Navarasakannada	Adi	Vandhe Sada	Swathi Thirunal
99	Neelambari	Adi	Paradevi enaiyalum	Lekshmi krishna
100	Panthuvarali	Adi	Poornathriyisam asreye	Lalitha Dasar
101	Panthuvarali	Adi	Sivaparamasiva	K.C.Kesavapillai

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<b>No:</b>	<b>Raga</b>	<b>Tala</b>	<b>Beginning Lines</b>	<b>Composer</b>
102	Pantuvarali	Adi	Senapathe palayamam	Muthuswami Dikshitar
103	Pantuvarali	Rupakam	Yenna ganu rama	Bhadrachalam Ramadas
104	Poorvikalyani	Misra Chappu	Poornasundari Poorvikalyani	Lekshmi Krishna
105	Poorvikalyani	Rupakam	Anandha nadamaduvur	Neelakanta sivan
106	Purnachandrika	Adi	Param jyothisham	Ennapadam VenkataramanaBhagavathar
107	Ramapriya	Adi	Sri raghu rama	Lekshmi Krishna
108	Ravichandrika	Adi	Murarim aasraye	Ennapadam Venkitaramana Bhagavatar
109	Reetigowla	Adi	Varanasi vasitham	Mangalam Ganapati
110	Renjini	Misra chappu	Paavani paripalini	Mangalam Ganapati
111	Revagupti	Adi	Gopalayapaalayashu	Ennapadam Venkitaramana Bhagavatar
112	Revati	Misra chappu	Ekamresa nayaki	Mangalam Ganapati
113	Rishabhapriya	Adi	Intha sodhanei	Mysore Veena Seshanna
114	Sahana	Chappu	Padamalaradi paninthen	Mangalam Ganapati
115	Sankarabharanam	Adi	Chandramouleeshwari	Lekshmi krishna
116	Sankarabharanam	Adi	Paadam bho	Iraiyamman Thampi
117	Sankarabharanam	Adi	Pavanathmaja	Muthuswami Dikshitar
118	Saramati	Adi	Saramati chandrasodari	Mangalam ganapati
119	Saranga	Adi	Sarangadipam devam	Mangalam ganapati
120	Saranga	Adi	Sadasiva umai	Lekshmi krishna
121	Sarasangi	Misrachappu	Sri padmanabha	Lekshmi krishna
122	Saraswathi	Adi	Amba saraswathi	Lalitha Dasar
123	Saraswathi	Adi	Jaya saraswathi	Svarna Venkatesa Dikshitar
124	Saraswati	Adi	Saraswati ragamay	Mangalam Ganapati
125	Saurashtram	Adi	Gokarneswaram	Muthuswami Dikshitar



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<b>No:</b>	<b>Raga</b>	<b>Tala</b>	<b>Beginning Lines</b>	<b>Composer</b>
126	Saveri	Adi	Sri Lalithe	Mangalam ganapati
127	Saveri	Adi	Saveri raga gana	Mangalam ganapati
128	Saveri	Adi	Sada palaya	Mangalam Ganapathi
129	Shanmughapriya	Adi	Shanmughapriya ragapriyan	Mangalam ganapati
130	Shanmughapriya	Adi	Yadava niba	Purandaradas
131	Simhendra madhyamam	Adi	Sankaraguruvaram	Lalithadasar
132	Simhendra madhyamam	Adi	Neelachalanadam	Muthuswami Dikshitar
133	Sivarenjini	Adi	Devi dayapari	Mangalam Ganapati
134	Sriragam	Adi	Dharma Samvardini	Lalithadasar
135	Sriragam	Adi	O pavanatmaja	Annamacharya
136	Sriranjini	Adi	Sivananda lahari	Lalitha Dasar
137	Subhapantuvarali	Adi	Kailaasapathe paripaalayamaam	Lalita Dasar
138	Sudhadhanyasi	Adi	Sinam adayathe	Vedanayakam Pillai
139	Sudhasaveri	Rupaka	Padasaroja	Mangalam Ganapati
140	Surutti	Adi	Bhajare manasa	K.N.Gopalapillai
141	Surutti	Adi	Namosthutte devi	Mysore Vasudevacharya
142	Syama	Adi	Syamakrishnam	Mahakavi Kuttamath
143	Syama	Adi	Syamapriya siva	Muthaya Bhagavatar
144	Todi	Adi	Ramachandram bhaja	Enapadam Venkitaramana Bhagavatar
145	Todi	Misrachappu	Pada pankajam	K.N.Gopalapillai
146	Udayaravichandrika	Misrachappu	Baala gopalan	Prof R Sreenivasan
147	Vachaspathi	Adi	Kari Raja Mukha	Mangalam Ganapati
148	Vachaspati	Adi	Emani delupu dura	Mysore Veena Seshanna
149	Valachi	Adi	Sendur Velanai	Mangalam Ganapathi
150	Vasantha	Adi	Vasantha ragam paduthe	Mangalam Ganapati
151	Vijayasree	Adi	Vijayasree Varalekshmi	Lekshmi Krishna

1) Kriti:-Balinam Bhajare

**Raga:-Abheri**

**Tala :-Adi**

**Lyrics:-Ennapadam Venkitaramana Bhagavatar**

|| ηαησασηsgσσσmg|  
|mpmpnpnsġmġśġnsg||  
|snspnspnspndpogr|  
|ndpogrδpogrδpogr||

2) Kriti:-Damodara Srikkara

**Raga:- Abhogi**

**Tala :- Rupaka**

**Lyrics:- Ennapadam Venkitaramana Bhagavatar**

	śσσdrśdσmδm	
	gσrrgmrcσσrg	
	rgmgmdmδdśr	
	ġmġġσδġrġrσr	
	drśrśσσśrσsd	
	dmmggrδdmgmd	

3) Kriti:- Nekkuruġi

**Raga:- Abhogi**

**Tala :- Adi**

**Lyrics:- Papanasam Sivan**

	śσσdrśdδmḡσrσr
gσḡmδmδdśrġrδ	
	śσσrġmσġrσmδσσ
dḡσrḡmḡσrσσrḡmδ	

4) Kriti:- Mridu Bhashini

**Raga:- Amrithavarshini**

**Tala :- Rupakam**

**Lyrics:- Smt.Mangalam Ganapati**

	σσσgmgmpmpn	
	pσσśnśgmρśnσ	
	śġmġnśġspnśn	
	pmnpśnnpmpg	

**5) Kriti:- Syamachandra priye****Raga:- Anandhabhairavi****Tala :- Adi****Lyrics:- Mahakavi Kuttamath Kunjukrishna kurupu**

	g m p d p ś c ś p ś n d p m g r
s d p m g r s p m g r s g r g m	
	p d p s n c ś m ġ Ń ś p ś n d p
s m g r s c r ś n d p m g r g m	

**6) Kriti:- Samaganapriye****Raga:- Anandhabhairavi****Tala:- Adi****Lyrics:- Periyaswami Thuran**

	p d p ś c ś p ś n d p m g r s n
s c c m g r g m p d m p g r g m	
	P d n p c d m p g m d p m g c r
s g r g c m p m g r g g c m c c	
	n c s m g r g m p d m p g r g m
p d p ś c n ś ġ Ń Ń ś n c n c	
	ś ġ Ń ġ c m ġ m ġ Ń Ń ġ Ń Ń n d
p Ń Ń n d p ś n d p m g c r s n	

**7) Kriti:- Rama nama paya sake****Raga:- Anandhabhairavi****Tala:- Rupakam****Lyrics:- Purandaradas**

	p c d m d p m g c r g m	
	P c m p d p ś c c ś n c	
	ś ġ Ń Ń Ń Ń n d p m g r	
	Ń Ń s s g g m m p m g r	
	ś c s n ś ġ Ń ġ m ġ Ń Ń	
	ś n d p m g r s Ń s g r	

**8) Kriti:-Rama ninnu****Raga:- Anandabhairavi****Tala :- Misra chappu****Lyrics:-Mysore Veena seshanna**

	p c d m d p m g r g m p d p	
	ś c ś p ś c n d p c m g c r	
	s c Ń Ń s s g g m m p m g m	
	p c m p s n c Ń ġ Ń Ń Ń n	
	ś c n ś m c ġ Ń Ń m p ś c n	
	d p Ń s m c g r s Ń s g c r	

9) Kriti:- Banasura Karaanthakam

Raga:- Andolika  
Tala:- Misra Chappu  
Lyrics:- Ennapadam Venkitaramana Bhagavatar

	r ɔ ɔ m r m p m p n p n ɔ r	
	r m r s n r s n p s n d m ɔ	
	r m p n s r r s s n n d m ɔ	
	r m r p m r s r s n d m r s	

10) Kriti:-Mahakali Mruthupadam

Raga:-Arabhi  
Tala:-Adi  
Lyrics:-K.N.Gopala Pillai

	p p ɔ d p ɔ m p ɔ d p ɔ m g r s
r ɔ r ɔ r ɔ d ɔ r ɔ s n d p m g	
	r ɔ r ɔ s r m g r ɔ p d s n d ɔ
s r m g r ɔ s ɔ n d ɔ p m g r s	

11) Kriti:- Anjaneya anilaja

Raga:- Arabhi  
Tala:- Adi  
Lyrics:- Annamacharya

	s ɔ ɔ s n d p m p d p m g r s d ɔ
s ɔ ɔ s r m g r m p d r s n d s	
	r ɔ ɔ s r g m g r ɔ p d s n d ɔ s
r m g r ɔ s s ɔ n d p m ɔ g r s	

12) Kriti:-Tirupati malai vazh

Raga:-Atana  
Tala :-Adi  
Lyrics:-Smt.Mangalam Ganapati

	p m p r ɔ s n s r s n r s n n s
d ɔ d ɔ p d n n s n r s p ɔ ɔ	
	n s g ɔ m r s ɔ n r s d ɔ r s d
ɔ s d ɔ s n s d ɔ d p m r m r s	

**13) Kriti:- Guruvayoorapanin**

**Raga:- Bahudari**  
**Tala :- Adi**  
**Lyrics:- Lekshmikrishna**

	śᵇᵇś n p n p m p m g m g m g
ᵇᵇᵇ s g s m s p m p g m p d n	
	śᵇᵇᵇ s ġ m ġ ś ġ ᵇ ġ n ś g ś n
śᵇᵇ d n ś n d n ᵇ n p m g m p	

**14) Kriti:- Dinamanu thava**

**Raga:- Begada**  
**Tala :- Rupaka**  
**Lyrics:- K.N.Gopalapillai**

	gᵇᵇᵇ m p d m d p m g r	
	s r s ᵇ ᵇ p d p s ᵇ s n	
	s g r r m g g p m m d p	
	p ś n ᵇ d p p r ś n d p	
	ś ś ġ r ġ ᵇ ᵇ m m ᵇ ġ	
	r ś n n ᵇ d d p m m ᵇ g	

**15) Kriti:- Padasaraseeruham**

**Raga:- Behag**  
**Tala :- Adi**  
**Lyrics:- K.N.Gopalapillai**

	ᵇ s g m p m g m p n d n ś r ś ᵇ
n d p m g m g r s ᵇ p m n d p m	
	g m g ᵇ g m p s n d s m ġ r ś ᵇ
p s n d p ᵇ s m g r s ᵇ ᵇ s g m	

**16) Kriti:- Varaha Avathara**

**Ragam:- Bhairavi**  
**Tala: Adi**  
**Lyrics:- Mangalam Ganapthi**

	rᵇᵇᵇ g r s ᵇ s g r g m p d n ś
r ᵇ ᵇ m r ġ s r m ġ ġ r ś n ġ r	
	ġ s r n r ś n n d d p ᵇ ᵇ m p s
n d p ᵇ ᵇ p d m p ᵇ ᵇ m g r s ᵇ	

17) Krithi:- Dinakarakodi

**Ragam:- Bhairavi**  
**Tala :- Adi**  
**Composer:- Mangalam Ganapati**

	rɔɔgrsɳgrrsɳɔɔrg
mɔɔpɔdmpdnśndpm	
	pɔɔmpdnśnṛḡmḡṛśɔ
dnśndpɔrgmgrsɔnd	

18) Kriti:- Lalithe sripavredhe

**Raga:- Bhairavi**  
**Tala:- Adi**  
**Lyrics:- Tyagaraja**

	pɔdmpdnśndpmgrsɳ
sɔɳsgrgmpdnśnɔdm	
	pɔmpdɔnśṛḡmṛḡśṛn
śmḡṛśmpśndpṅsmgr	

19) Kriti:- Sakthi swarupe

**Raga:- Bhairavi**  
**Tala:- Adi**  
**Lyrics:- Mangalam Ganapathi**

	śɔṛśnṛnɔdpmpdndɔ
pɔdnśṛśḡṛśndpndn	
	śɔḡṛśṛnɔśṛḡɔmḡḡṛ
śɔśndpɔmggrsɔmp	

20) Kriti:- Palayamam sri

**Raga:- Bilahari**  
**Tala :- Adi**  
**Lyrics:- Ennapadam Venkitaramana Bhagavatar**

	sɔrgrgpgpdpdśndɔ
dḡṛḡṛśnddṛśṛśndp	
	mgrsrgpdsrḡpṁḡṛs
ndḡṛśnddṛśndśndpm	

21) Kriti:- Prenamyamaham

**Raga:- Bilahari**  
**Tala:- Tripuda**  
**Lyrics:- Mysore Vasudevacharya**

||sɔrgpdrsndp mgr |  
|sɔɔrsnpdndp mgrsɔɔ|  
|dsrgpdsrgpm ġrśndɔ|  
|ġrśśndrśnndpdp m |  
|ggrsrgpdśrġśɔśrġ |  
|dśrpdśgpdgɔrɔgs |  
|ɔɔrɔśɔndɔpdɔpɔmgɔr ||

22)Kriti:- Narasimha nannu

**Raga:- Bilahari**  
**Tala:- Misra Chappu**  
**Lyrics:- Tyagaraja**

	srɔggɔpɔdp mgrs
nɔɔdsrgpɔp mgr	
	srgpdndp mgrgɔɔ
dɔdrśrdsdpśndp	
śɔśrġpm ġrśndġr	
	śndrśndśndndpɔ

23) Kriti:- Gopalam Seveham

**Raga:- Bilahari**  
**Tala:- Rupakam**  
**Lyrics:- Swathi Thirunal**

	śɔɔdrśɔndp mg	
	rɔɔsɔnɔɔsɔ rgp	
	dɔɔdśpdśndpd	
	śɔɔrġpm ġrɔdġ	
	rśnddrśnddśn	
	dśndp mgrɔgpd	

24) Kriti:- Unarunaru

**Raga:- Bouli**  
**Tala :- Adi**  
**Lyrics:- Mangalam Ganapati**

	gɔɔpdp gpdpgdp gɔr
sɔɔsrgɔrɔgpgɔgpd	
	pɔɔpɔdgpdsrɔġpġr
śɔrśdɔśdpɔdp gɔgr	

25) Kriti:- Sakalaloka jana

Raga:- Chakravakam

Tala :- Adi

Lyrics:- Mangalam Ganapati

	pɔdnśrñśdnppm gr
sɔṇḍṇsrgrgmmpm p	
	dnśrḡmḡcāśndnɔśḡ
rśɔpdm pɔsgrsɔṇsr	

26) Kriti:- Kanjalochanam anudinam

Raga:- Charukeshi

Tala :- Adi

Lyrics:- Ennapadam Venkitaramana  
Bhagavatar

	pɔdpdn dnɔsnrsn
dɔdnspdnmpdpmgrs	
	rgmpdɔnsrḡmḡcāś
ɔgrsɔndpɔgrsɔṇsr	

27) Kriti:- Ranga manamiranga

Raga:- Chenchurutti

Tala :- Deshadi

Lyrics:- Prof.R.Sreenivasa

	ɔɔɔɔɔɔḍsrpmgmrg
rsrsṇḍpḍsɔsɔpḍsr	
	sgrsṇḍsr gmḡcāgrgd
pdm pmḡcāsrpmɔɔdp	

28) Kriti:- Sarvaalaya

Raga:- Darbar

Tala :- Rupaka

Lyrics:- Lalitadasar

	sɔrmrmpmpdpd	
	nśpɔdnśrpdnś	
	mpdnśrḡmḡcāś	
	nɔnɔdpḡcāgrs	



29) Kriti:- Mahadevamanohari

Raga:- Devamanohari  
Tala :- Rupakam  
Lyrics:-Mangalam Ganapati

	śōśndnpmrms	
	ḍōḍnsrmpdōmp	
	dnśśnsōrśns	
	dpmpdnsrōrmr	
	snśśndnśśrnd	
	pśndpmsrmpd	

30) Kriti:- Deena Palini

Raga:- Dhanyasi  
Tala:- Misra chappu  
Lyrics:- K N Gopala Pillai

	pōōmgmpōnppnśō	
	nōōśśśōśśōśōō	
	nōōśśōśōōpōpśnd	
	pōōōsmgrōōngm	

31) Kriti:- Sarava theertha athmakam

Raga:- Dharmavathi  
Tala :- Adi  
Lyrics:-Ennapadam Venkitaramana Bhagavatar

	rōōgrsṅsrgmōpdnś
rōōgṃgōrnsrḍnśrḡ	
	ōgṃśrōrḍnśōśndpm
grndp mgrdp mgrgmp	

32) Kriti:- Tharamu gadura

Raga:- Dharmavathi  
Tala :- Adi  
Lyrics:- Mysore Veena seshanna

	rōōgrsṅsrgmpmpdn	
dōōpōmpddndnśrḡ		
	rōōgṃgōrṃgōrṃgōrḡ	
nrśśnśdśśndnśndp		dn



**37) Kriti:-Pranamamyaham**

**Raga:-Goula**  
**Tala :-Adi**  
**Lyrics:-Mysore Vasudevacharya**

	rɔrɔsrmrmpmpnps
rɔrɔrmrřśɔśřśnɔ	
	psnnpɔpmpnpsnrřmř
šnprřšnpsnprgmrs	

**38) Kriti:-Makarajyothi Rupam**

**Raga:-Goula**  
**Tala :-Adi**  
**Lyrics:-Mangalam Ganapati**

	sɔrsɔsrmpmpnps
mɔpmpnpsnrřšnpsn	
	rɔśřpřmřmřmřšnpsn
psɔnmpmpmrmprgm	

**39) Kriti:-Mahishasura**

**Raga:-Goula**  
**Tala :-Khandachapu**  
**Lyrics:- Muthuswami Dikshitar**

	p m g m r g m r ɔ s	
	n s r m p m p n p n	
	ś ɔ n ś ř ɔ r ɔ ř ś	
	ś ř p ř m ř g m ř g m ř	
	ś ɔ ř ś ɔ ś n p ś n	
	ɔ n p m r g ɔ m r s	

**40) Kriti:-Gangadhara gourivara**

**Raga:-Gouri**  
**Tala :-Misra chappu**  
**Lyrics:-Mysore Veena seshanna**

	sɔr m r m p m p n p n ś n	
	ś ɔ p ś ś n p ɔ p m n p ś n	
	rɔr m r ř ś ɔ p ś ś n p ɔ	
	r m r r s ɔ ś n d p m g r s	

41) Kriti:-Gourimanohari Kamakshi Devi

**Raga:-Gourimanohari**  
**Tala :-Adi**  
**Lyrics:Mangalam Ganapthi**

	rɔɔgrsɳsrgmpdnśr
ġmġɔġrġnśrdnśɔśġ	
	rġnśśdśnśndpmg
rndp mgrdp mrgmpdn	

42) Kriti:- Ganapathiye neeye

**Raga:- Hamsadhwani**  
**Tala- Adi**  
**Lyrics:- Lalitha Dasar**

	gɔpgpnpgɔrrɔgrgp
grɔssɔrsgrsɔnsr	
	grpgnpsnrśġpġrś
ġrśśnnpnpgpgɔr	

43) Kriti:- Gajavadana

**Raga:- Hamsadhwani**  
**Tala:- Adi**  
**Lyrics:- Purandaradasar**

	śɔrśnśnpgɔrsrgg
pɔngpnśrśnppgrgg	
	pɔnśrśġrśrñśɔpśn
pngpɔsgrsrɳɔsrg	

44) Kriti:- Bhaskara kodi

**Raga:- Hamsanadam**  
**Tala:- Adi**  
**Lyrics:- Lekshmi Krishna**

	sɔrmrmpmpnpsɔśn
rɔɔśɔɔnpnpsɔnɔɔ	
	pnśrmpnśrmpnśrġr
ɔnśrɔpnśnñɔśnmp	

45) Kriti:- Aazha kadal

**Raga:- Hamsanandi**  
**Tala:- Adi**  
**Lyrics:- Lekshmi Krishna**

	śōśndndmdmggrsŋ
ōōsrgmdnśrōśnśōn	
	dnōdśrōōśrōśnśrō
nrśndnśōdśndnōdm	

46) Kriti:Sri krishnam

**Raga:-Harikamboji**  
**Tala :-Rupaka**  
**Lyrics:-Ennapadam Venkataramana Bhagavathar**

	gōōmgrsgrrsŋ
dŋsrgmpgmpdn	
	pōōpdnśrōśrōp
dndpsrgmsgr	

47) Kriti:- Kamalapathe

**Raga:- Hemavathi**  
**Tala:-Adi**  
**Lyrics:- Ennapadam Venkataramana Bhagavathar**

	pōōmpdnśrōōdpm
dōōrōśnnddpmgrss	
	rgmpmpnddśnnrōśrō
mōōrōśnrōśndpndpms	

48) Kriti:- Ninnu juchi

**Raga:- Hemavathi**  
**Tala:-Adi**  
**Lyrics :-Mysore Veena Seshanna**

	pōōmgrsrgmnddpōm
dōōndśnrōśndpmpdn	
	śōōśrōśrōśrōmōōrōśp
	nśndpsrgmgrsōōd

**49) Kriti:- Yadavakula bhavam**

**Raga:- Hindolam**  
**Tala:- Adi**  
**Lyrics:- Prof. R Sreenivasan**

	śōśndndmdmgmgsṇ
sōsrgmdnśrōśnśōn	
	dnōdśrgōśḡrśnśrō
nrśndnśōdśndnōdm	

**50) Kriti:- Saraswathi vidyuvati**

**Raga:- Hindolam**  
**Tala:- Rupakam**  
**Lyrics:-Muthuswmi Dikshitar**

	śōśndndmdmgmgsṇ
sōsrgmdnśrōśnśōn	
	dnōdśrgōśḡrśnśrō
nrśndnśōdśndnōdm	

**51) Kriti:- Jaganmohini sri lalithe**

**Raga:- Jaganmohini**  
**Tala:- Rupakam**  
**Lyrics:- Lekshmi Krishna**

	śōśndndmdmgmgsṇ
sōsrgmdnśrōśnśōn	
	dnōdśrgōśḡrśnśrō
nrśndnśōdśndnōdm	

**52) Kriti:- Paahi sada**

**Raga:- Janarenjini**  
**Tala:- Misra Chappu**  
**Lyrics:- Mangalam Ganapathi**

	śōśndndmdmgmgsṇ
sōsrgmdnśrōśnśōn	
	dnōdśrgōśḡrśnśrō
nrśndnśōdśndnōdm	

**53) Kriti:- Samsara Vairinam****Raga:- Jayamanohari****Tala:- Adi****Lyrics:- Ennapadam Ventakataramana Bhagavathar**

	rɔɔgrsɔsrgmdmɔrɔ
dɔɔdɔrmdɔsgmdɔndɔ	
	sɔɔdɔrɔndmɔrɔndnd
mɔɔgmɔrɔdɔndgmd	

**54) Kriti:- Dayanidhe****Raga:- Jayantasree****Tala:- Adi****Lyrics:- Ennapadam Ventakataramana Bhagavathar**

	sɔɔsgmgmdmɔndnɔn
dɔɔsɔmɔnɔsɔdndm	
	pɔmgsɔsɔsɔnddɔsɔn
nɔsɔsɔsɔndmmpɔm	

**55) Kriti:- Kalyani Kalaivani****Raga:- Kalyani****Tala:- Adi****Lyrics:- Mangalam Ganapathi**

	sɔɔgɔrɔrɔsɔndndpm
pɔɔpmdpndɔrɔsɔrɔs	
	dɔɔngrgnrsrdɔsɔn
ɔdrɔndgrsɔndgmp	

**56) Kriti:- Neevegathi yani****Raga:-Kalyani****Tala:-Adi****Lyrics :- Mysore Vasudevacharya**

	sɔɔgɔrɔrɔsɔndndpm
pɔɔpmdpndɔrɔsɔrɔr	
	nrndndmɔmrgmpmd
pndɔrɔsɔrɔndrɔs	
	ɔdɔndndpmdgrsɔs
rgmpdɔrɔmɔgɔrɔnd	
	srgsrɔnsrɔndnd
nɔsɔndpmdrgmpdɔr	

**57) Kriti:- Sarade varade**

**Raga:-Kalyani**  
**Tala:-Rupakam**  
**Lyrics :-Mysore Veena Seshanna**

	śṁnṛśnśndṁpm	
	pṁdndṁpmgrgm	
	gṁgmpmpdpnd	
	nśṛśdnśnpdpm	
	dṁnśngṛnṛndn	
	dpdnśnśṁgṛgṁ	
	ṁgṛśgṛnśṁpśn	
	pdṁsgrṁsṁpdn	

**58) Kriti:- Vayukumara srihanuman**

**Raga:- Kalyani**  
**Tala:- Adi**  
**Lyrics:- Papanasam Sivan**

	gṁṁgmpmgmṁrsndn
śṁṁsndndpmpmpdnś	
	ṁnṁngṛnṁngṛnṛndn
dm dm gmpdnṁṁṁpmgr	

**59) Kriti:- Sankaracharyam**

**Raga:- Kalyani**  
**Tala:- Misrachapu**  
**Lyrics:-Meenakshi Sutha**

	śṁṁśndnṁṁṁpmgr	
	gṁṁgmpdpmpṁṁndn	
	pṁṁpddnśngṛgṁ	
	ṛśṛdnśndpmpgrn	
	dpmgrdpmpmpgr	
	mgrgrṁsrgmṁpdn	

**60) Kriti:- Aadi Para Sakthim**

**Raga:- Kamboji**  
**Tala:- Adi**  
**Lyrics:- Ennapadam Venkataramana Bhagavata**

	dṁṁṁdśṛdṛśndpdmgr
śṁṁṁpṁsrgmpdmgpd	
	śṁṁṁgṁdśṛpṁśmṁgṛśn
dṁṁṁndṛśndśndndp	



**61) Kriti: Srisailapathiye**

**Raga:- Kamboji**  
**Tala:- Misra Chapp**  
**Composer:- Papanasam Sivan**

	śāśndp m gr s ṅ p d	
	śā s r g m p d m g p d ś r	
	gā r m g r m g g r śā r ś	
	ś n d ā m g g r s ā m g p d	

**62) Kriti:- Thamasambu**

**Raga:- Kamboji**  
**Tala:- Adi**  
**Lyrics:-Mysore Veena Seshanna**

	śā r g m p d m g p d r ś n ā d	
p ā d m g p d ā ś r g ā m g g r		
	śā r ś ś n d ā n d d p m ā p d	
ś r g ś ā p d ś p ā s r g s ā m		p d

**63) Kriti:- Ghanavada ninna**

**Raga:- Kamboji**  
**Tala:- Misrachapu**  
**Lyrics:-Mysore Veena Seshanna**

	śā ā d r ś n d p d n d p m	
	g r s ṅ s r g m p d ś r g m	
	g r d g r g r ś n d d r ś r	
	ś n d p p d r ś n d p m p d	

**64) Kriti:- Jaya Jagath Janani**

**Raga:- Kanada**  
**Tala:- Adi**  
**Lyrics:- Mangalam Ganapathi**

	r ā ā s r g m d n ś r ś n r ś n	
r ś p ā ā g m m d d n n ś ś r ś		
	r ā ś n p m g ā g m d n ś r g m	
r ś ś n p m g m r s s r g m d n		s r

65) Kriti:- Veerahanumathe namo nama

Raga:- Kanada  
Tala:- Rupaka  
Lyrics:- Muthuswami Diskhitar

	rɔɔgrsnsrgmd
nsrsnrssspmgɔ	
	gmddnnsśrġm
śśnpgmrsns	

66) Kriti:- Sri Ramaa Ramani

Raga:- Kapi  
Tala:- Adi  
Lyrics:- Ennapadam Venkataramana Bhagavathar

||nsrmrmpnnpnmpnśrn|  
|śɔndpɔmrmpndpmrs|  
||srmpnśrɔmġmġrġśɔ|  
|śśrnsndpɔnpgɔrsr||mpn

67) Kriti:- Pankajavadana

Raga:- Kedaragowla  
Tala:- Adi  
Lyrics:- Mangalam Ganapathi

	śɔśɔndpɔnddpmgɔ
rɔrpmgrɔrɔsrmpnś	
	rɔrɔmġġrġśɔrśśndɔ
nddpɔśɔndpmgɔm	

68) Kriti:- Neelakamtambajeham

Raga:- Kedaragaula  
Tala:- Rupaka  
Lyrics:- Muthuswami Diskhitar

	rɔmrmpnśnddp
mgrsrmpnśrɔr	
	rġmġrśndpnmgr
śndpnsrmpnśr	

69) Kriti:- Venuganaloluni

Raga:- Kedaragoula  
Tala:- Rupakam  
Lyrics:-Tyagaraja

	rɔɔrmrsɳsrɔ	
	ɳɔɔɳɳppɳsr	
	mɔɔrmɔɔsr	
	mpndpmpnśnśr	
	r̄m̄ġr̄ś̄ɔ̄p̄ś̄ndp̄ɔ	
	rmgrɔś̄ndp̄mg	

70) Kriti:- Neelakandane

Raga:- Kedaram  
Tala:- Misra Chappu  
Lyrics:- Prof. R Sreenivasan

	sɔsmgmpnśɔr̄sɔn	
	pɔgmpmpnɔnśɔr̄	
	śm̄ġr̄ś̄r̄ɔ̄ś̄ɔ̄p̄nɔp	
	pɔsrɔssɔsmgmpn	

71) Kriti:- Nayana sudarsana

Raga:- Keeravani  
Tala:- Adi  
Lyrics:- Maha Kavi Kuttamath Kunju Krishna Kurup

	rɔɔgrssgrrsɳɳsr	
sɔɔɳsr̄gmpdnɔśr̄śn		
	dɔɔndśndr̄śndġr̄śn	
dm̄ġr̄ś̄ndp̄mɔɔgrsr		gm

72) Kriti:- Ambavani

Raga:- Keeravani  
Tala:- Adi  
Lyrics:- Muthaiyya Bhagavatar

	ɔɔɔɔɔɔpɔdmpm̄gr̄gm	
pɔɔdmpdn̄d̄p̄m̄gr̄gm̄p		
	dɔɔpdn̄ɔdn̄śr̄ġm̄ġr̄	
śɔɔnġr̄ś̄n̄r̄ś̄nd̄ś̄nd̄ɔ		p̄m̄gr̄gm

73) Kriti:- Bhagavan Bhargava

**Raga:** Khamas  
**Tala :** Adi  
**Lyrics:** Mahakavi Kuttamath

	ś ɔ ɔ ř ś n d n ř n d n d d p
m ɔ ɔ m g r s ŋ s m p d n ř	
	ś ɔ ɔ m m ġ ř ś ś ś n d p m m g
ř ś m ɔ ġ ř ś ś ɔ n d p m ɔ g r	

74) Kriti:- Sri Parvathy pathe

**Raga:-** Khamas  
**Tala:-** Rupakam  
**Lyrics:-** KN Gopala Pillai

	ś ɔ ř ś n ś d n s n d p	
	m g r s m g m p d n ś ɔ	
	ś ř n ɔ n ś d ɔ d n p ɔ	
	d n g m p d n ś m ġ ř ś	
	ɔ n ġ ś n d ɔ d ś n d p	
	ɔ m n d p m ɔ ś n d p m	

75) Kriti:- Ambike gouri

**Raga:-** Khamas  
**Tala:-** Adi  
**Lyrics:-** Neelakanta Sivan

	ś ɔ ɔ ś n d p m g m p n d p m g
m ɔ ɔ m g r s ŋ s m g m p d n ɔ	
	ś ɔ ɔ ř n ś d n ś m ġ ɔ ř ś p
ś n ɔ d p s m g ɔ r s m g m p d	

76) Kriti:- Kaapadabeku

**Raga:-** Khamas  
**Tala:-** Misra Chappu  
**Lyrics:-** Mysore Veena Seshanna

	m g m p ɔ m m g m n ɔ d m g	
	p ś ɔ n ř ś n d p m g m ɔ ɔ	
	m g r s ŋ s m g m p d n ś ř	
	ɔ n ř ś n d ɔ d ś n d p ɔ ř	
	ś n d p m p d n ś m ɔ ġ ř ś	
	ś ɔ n d p m ɔ g r s m g m	

77) Kriti:- Jagath guru

Raga:- Khamas

Tala:- Adi

Lyrics:- Ennapadam Venkitaramana Bhagavathar

||mccsmgmgmpdnsmgr|  
|sndrssnnddpmgrsn|  
||smgmccgmpdcncsr|  
|ncnsdcndnpodmgrsm|gm

78) Kriti:- Silayaayi Nindraalum

Raga:- Kharaharapriya

Tala:- Adi

Lyrics:- Mangalam Ganapathi

	rcogrsgrrsndnsr
scodnsrgmpdnssn	
	dondsndrssndgrsnd
mggrsndpmsrgmp	

79) Kriti:- kaamadana

Raga:- Lathangi

Tala :- Adi

Lyrics:- K.N.Gopalapillai

	scscgrssrssndndm
dpndsnrssndcnngrg	
	srnsdsnsdnpdpndn
pdpmgrndpmsrgmp	

80) Kriti:- Bhaavayeham

Raga:- Madyamavati

Tala :- Misra Chappu

Lyrics:- Mangalam Ganapathi

	rcpmsrnsrsrca
rcrmpnnpmpccn	
	scscrcrmrssnpo
nsrcrmrssnnpm	
	pnsmsrsssnprpm
pncnpo mrcrms	

**81) Kriti:- Naadupai**

**Raga:- Madyamavati**  
**Tala :- Khanta Chappu**  
**Lyrics:- Tyagaraja**

	r r o m r m p m p n	
	p o n m p n n s o n	
	p o n m p n r m p n	
	s o s r m n s r p n	
	s o s r m r o s p n	
	s n o p s r m r o s	

**82) Kriti:- Sri padmanabha**

**Raga:- Madyamavati**  
**Tala :- Misra Chappu**  
**Lyrics:- Swathi Thirunal**

	r o o r m r r s n s r s o n	
	p o p n s n s o r m r m p m	
	p o o p o n m p o n s n s o	
	n o o n n s p p n m p n s n	
	r o o s r m r o s p n s n o	
	p s r m r o s s n o p m r o s	

**83) Kriti:- Malayamarutham veesum**

**Raga:- Malayamarutham**  
**Tala :- Adi**  
**Lyrics:- Mangalam Ganapati**

	g o o p d n g r s o n s d n p d	
g p g r p g d p n d s n r s g r		
	p g r s d n s r s s o n d p p d	
n s n n o d p g g p d n d d o p		g r

**84) Kriti:-Ramabhi rama**

**Raga:-Malayamarutham**  
**Tala :-Adi**  
**Lyrics:-Prof.R.Sreenivasan**

	s o r g p d n s r g r s o n d	
p o d n p d g p g r r p g g d p		
	p n d d s n n r s s g r p g r s	
n d g r s n d r s n d s n d p o		g r

**85) Kriti:- Avyaktham**

**Raga:- Manirang**  
**Tala :- Misrachappu**  
**Lyrics:- Ennapadam Venkataramana Bhagavathar**

	rɔɔmɡrsɔɔnsrsɔɔn	
	pɔɔnsrɔɔrmppɔɔn	
	śɔɔśr̄m̄ḡɔr̄śr̄śnp	
	nɔɔr̄śnp̄śnp̄m̄grs	

**86) Kriti:-Jaya jaya Padmanabha**

**Raga:-Manirang**  
**Tala :- Adi**  
**Lyrics:-Swathi Thirunal**

	rɔɔrmɡrsɔɔnsrsɔɔn	
pɔɔp̄ns̄rs̄r̄mp̄n̄n̄		
	śɔɔśr̄ɔ̄śr̄m̄ḡr̄śp̄n̄n̄	
p̄ms̄r̄m̄gr̄s̄śɔ̄śnp̄m̄ḡɔ̄		rs

**87) Kriti:- Gananayaka Paripalaya**

**Raga:- Mayamalagoula**  
**Tala :- Roopakam**  
**Lyrics:- K N Gopala Pillai**

	pɔɔdpɔmɡrgmpd
ɔɔdpmɡrs̄ns̄rḡr̄	
	mḡp̄m̄dp̄nds̄n̄r̄ś̄
ḡr̄m̄ḡr̄ś̄ḡr̄ś̄n̄	
	śɔ̄śr̄ś̄n̄ś̄dn̄ɔ̄n̄ś̄
nd̄np̄dɔ̄dd̄p̄m̄gr̄	

**88) Kriti:- Sri padmanabha**

**Raga:- Mohanam**  
**Tala :- Adi**  
**Lyrics:- Mangalam Ganapati**

	śɔ̄d̄r̄ś̄dp̄ḡdp̄ḡɔ̄rḡr̄r̄
p̄ḡḡd̄p̄p̄ś̄d̄r̄ś̄ś̄ḡr̄p̄	
	ḡr̄ś̄ḡr̄ś̄ɔ̄r̄ś̄r̄d̄ś̄d̄ś̄
pɔɔdp̄d̄ḡɔ̄gr̄ḡs̄ɔ̄d̄s̄rḡ	

**89) Kriti:- Narasimha Aagascha**

**Raga:- Mohanam**  
**Tala :- Misrachapu**  
**Lyrics:- Muthuswami Dikshitar**

	gɔɔdpdgdp̄pḡɔr	
	sɔrgrḡpḡdp̄d̄ś̄r	
	ġġr̄ś̄d̄r̄ś̄ś̄dp̄ś̄	
	dp̄ḡrḡp̄dp̄d̄r̄ś̄	
	ġr̄p̄ġr̄ś̄dp̄ġr̄ś̄d̄ɔp̄	
	r̄ś̄d̄ɔp̄ś̄d̄ɔp̄srḡdp̄	

**90) Kriti:- Navarasa lahari**

**Raga:- Mohanakalyani**  
**Tala :- Adi**  
**Lyrics:- Mangalam Ganapati**

	sɔrḡp̄d̄ś̄nd̄p̄ɔm̄gr̄s̄n̄
d̄ɔɔd̄srḡp̄d̄ś̄r̄ġr̄ś̄ɔn̄	
	d̄ɔɔġr̄p̄ġr̄ś̄r̄ś̄ś̄d̄ś̄d̄
p̄d̄r̄ś̄nd̄p̄ɔm̄ḡɔr̄s̄ɔrḡ	

**91) Kriti:- Jishnum bhaje**

**Raga:- Nagaswaravali**  
**Tala :- Adi**  
**Lyrics:- Ennapadam Venkitaramana Bhagavathar**

	p̄ɔɔm̄gm̄p̄m̄p̄d̄p̄d̄ś̄d̄p̄
m̄ɔgm̄m̄p̄d̄p̄p̄m̄ḡs̄gm̄p̄d̄	
	ś̄ɔd̄ś̄p̄d̄m̄p̄gm̄p̄d̄ś̄ġm̄ġ
d̄ś̄ġ̄p̄d̄ś̄d̄ɔś̄d̄p̄m̄gs̄	

**92) Krithi:Sadasiva ninne**

**Raga:- Natakapriya**  
**Tala:- Adi**  
**Composer:- Mysore Veena Seshanna**

	sɔrḡɔm̄p̄d̄n̄ɔd̄p̄m̄ḡɔr̄
s̄ɔn̄d̄n̄srḡm̄p̄d̄ɔn̄ɔd̄n̄	
	ś̄ɔr̄ġm̄ġ̄ɔr̄ś̄n̄ś̄r̄n̄ś̄ɔd̄
n̄ś̄d̄n̄ɔp̄d̄n̄p̄d̄ɔm̄ɔp̄d̄n̄	



**93) Krithi: Bhavaye sivam**

**Ragam:- Natta**  
**Tala :- Adi**  
**Composer:- K.N.Gopalapillai**

	sccrgmgmpnśnpmgm	
	pccpmpnśnpccmpśnr	
	śccrśśmśrśccśnpś	
	npśnpnprsrngmpdn	

**94) Kriti:- Gajanana Om**

**Raga:-Natta**  
**Tala :-Adi**  
**Lyrics:- -Kerala Sangeethacharya**  
**Dr.B.Pushpakrishnan**

	sccrgmpnśnpmgmrs	rccrśśnnpmgmrrsη	
	rccmrsηscppmgmpcc	pmpnccśnpmgmpdnśn	
	rccśccrśmśmśrśn	rccśrśnśpmpgmpdn	
	śmśrśnśccpśnpnmpcc	smrsrηscηsrngmpdn	

**95) Kriti:- Jaya jagadeesa**

**Raga:- Nattakurinji**  
**Tala :- Adi**  
**Lyrics:- Mahakavi kuttamath**

	ηsrngmndnppdnśndnś	
rgmgśndnrśndmdnś		
	ndnccśndmnddmgmm	
gśśccndmgmpgrsηs		rg

**96) Kriti:- Sankara bhagavath**

**Raga:- Nattakurinji**  
**Tala :-Misrachappu**  
**Lyrics:- Ennapadam Venkataramana Bhagavathar**

	ηdηsrngmndnppdnś	
rśmśśndnccśrśnd		
	npdndmccgśmśndg	
	Śndśndndmmgsrg	

**97) Kriti:- Himalaya thanaye**

**Raga:- Navarasakannada**  
**Tala :- Chappu**  
**Lyrics:- Prof.R.Sreenivasan**

	ಸ೦೦ ಸ ಗ ಮ ಪ ಸ ನ೦ ದ೦ ಮ೦ ಗ ರ	
	ಸ೦೦ ಣ ಸ ಗ ಗ ಮ ಗ ಮ ಮ ಪ ಮ ಪ ಸ	
	ನ೦೦ ಸ೦ ನ ಸ೦ ಮ ಗ ಗ ರ ಸ೦ ರ ಸ	
	ನ ದ ಮ೦ ಮ ಗ ಗ ರ ಸ೦ ಣ ಸ ಗ೦ ಮ ಪ	

**98) Kriti:- Vandhe Sada padmanabham**

**Raga:- Navarasakannada**  
**Tala :- Adi**  
**Lyrics:- Swathi Thirunal**

	ಸ೦೦ ಸ ನ ದ ಮ೦ ಗ ರ ಸ೦ ಣ೦ ಪ ಸ ನ
ಸ೦೦ ಣ ಸ ಗ ಮ ಗ ಮ ಪ ಮ ಪ ಸ೦ ಸ ಗ	
	ಸ೦೦ ಸ ಗ ಮ ಗ ಸ ಗ ನ ಸ ಗ ಸ ನ ಸ ದ
ನ ಸ ನ ದ ನ ಸ ನ ದ ಮ ಗ ರ ಸ ಗ ಮ ಪ ಸ	

**99) Kriti:- Paradevi enaiyalum**

**Raga:- Neelambari**  
**Tala :- Adi**  
**Lyrics:- Lekshmi krishna**

	ಸ೦೦ ನ ಪ ಮ ಗ ಮ ಪ ನ ಪ ಪ ಮ ಗ ರ ಪ	
	ಮ೦೦ ಗ ಸ೦ ಣ ಸ ಮ ಗ ಮ ಪ ನ ಸ ನ	
	ಪ ನ ನ ಪ ಮ ಪ ಪ ಮ ಗ ಪ ಮ ನ ಪ ಸ ನ ಪ	
	ನ ದ ನ ಪ ಮ ಗ ರ ಸ೦ ನ ಪ ಮ ಗ ರ ಗ ಸ	

**100) Krithi:- Poornathriyisam asreye**

**Raga:- Panthavarali**  
**Tala:- Adi**  
**Lyrics:- Lalitha Dasar**

	ಸ೦೦ ಸ೦ ಸ ರ ಸ ನ ದ ಪ ಮ ದ ಮ ಗ ರ	
	ಸ೦೦ ಸ೦ ಸ ರ ಗ ಮ೦ ಪ ದ ನ ಸ ರ೦	
	ಗ ರ ಗ ಮ ಗ ರ ಸ ನ ಸ ಗ ರ ಸ ನ ರ ಸ ನ	
	ದ ಸ ನ ದ ಪ ನ ದ ಪ ಮ ದ ಪ ಮ೦ ಗ ರ ಸ	
	ಸ ರ ಗ ರ೦ ಗ ಮ ಗ೦ ಗ ಮ ಪ ಮ೦ ಮ	
	ಪ ದ ಪ೦ ಪ ದ ನ ದ೦ ಪ ದ ಪ ದ ನ ಸ೦	
	ನ ಸ ನ ಗ ರ ಗ ನ ಸ ನ ರ ಸ ರ ಸ ನ ದ ಸ	
	ದ ದ ಪ ಪ೦ ಮ ಗ ರ ಸ೦ ಣ ಸ ರ ಗ ಮ	

101) Kriti:-Sivaparamasiva

**Ragam:- Panthuvrali**  
**Tala:- Adi**  
**Lyrics:-K.C.Kesavapillai**

	śāṛṇāśāḍṇāpāḍṇāpāḍṇā	
gāṇṣṛgāḍṇāpāḍṇāpāḍṇā		
ṛśāḍṇāpāḍṇāpāḍṇāpāḍṇā		
śāḍṇāpāḍṇāpāḍṇāpāḍṇā		

102) Kriti:- Senapthe palayamam

**Raga:- Pantuvarali**  
**Tala:- Adi**  
**Lyrics:- Muthuswami Dikshitar**

	śāḍṇāpāḍṇāpāḍṇāpāḍṇā	
śāḍṇāpāḍṇāpāḍṇāpāḍṇā		
	ḍṇāpāḍṇāpāḍṇāpāḍṇā	
ḍṇāpāḍṇāpāḍṇāpāḍṇā		
	pāḍṇāpāḍṇāpāḍṇāpāḍṇā	
ḍṇāpāḍṇāpāḍṇāpāḍṇā		
	ḍṇāpāḍṇāpāḍṇāpāḍṇā	

103) Kriti:- Yenna ganu rama

**Raga:- Pantuvarali**  
**Tala:- Rupakam**  
**Lyrics:- Bhadrachalam Ramadas**

	śāḍṇāpāḍṇāpāḍṇāpāḍṇā	
	gāṇṣṛgāḍṇāpāḍṇāpāḍṇā	
	māḍṇāpāḍṇāpāḍṇāpāḍṇā	
	śāḍṇāpāḍṇāpāḍṇāpāḍṇā	
	ḍṇāpāḍṇāpāḍṇāpāḍṇā	
	śāḍṇāpāḍṇāpāḍṇāpāḍṇā	

104) Kriti:- Poornasundari Poorvikalyani

**Raga:-Poorvikalyani**  
**Tala :-Misra Chappu**  
**Lyrics:-Lekshmi Krishna**

	gāṇṣṛgāḍṇāpāḍṇāpāḍṇā	
	ḍṇāpāḍṇāpāḍṇāpāḍṇā	
	ḍṇāpāḍṇāpāḍṇāpāḍṇā	
	ḍṇāpāḍṇāpāḍṇāpāḍṇā	





113) Kriti:- Intha sodhanei

**Raga:- Rishabhapriya**  
**Tala:- Adi**  
**Lyrics:- Mysore Veena Seshanna**

	pɔ m g r g m p d n ɔ d p m g m
pɔ m d p n d s n r s n d p d n	
	śɔ ś r ɔ ġ m ɔ ġ r s ġ r s n d
ɔ r s n d ɔ s n d ɔ n d ɔ d p m	

114) Kriti:- Padamalaradi paninthen

**Raga:- Sahana**  
**Tala :- Chappu**  
**Lyrics:- Mangalam Ganapati**

	rɔ ɔ r g m p m d ɔ n s d ɔ	
	d n d p ɔ p d m p m d n s n	
	r ɔ ɔ r ġ m p m ġ m r ġ r s	
	r s r s n s d p m g m r g m	

115) Kriti:- Chandramouleeshwari

**Raga:- Sankarabharanam**  
**Tala :- Adi**  
**Lyrics:- Lekshmi krishna**

	pɔ d p m p d p m g r g m g r s
r g m p d n s r ġ r s n d p p m	
	g r d p m g r n d p m g r s n d
p m g r m ġ r s n d p m ɔ p d n	

116) Krithi:- Paadam bho

**Raga:- Sankarabharanam**  
**Tala:- Adi**  
**Lyrics:- Iraiyanman Thampi**

||śɔ r s n s d n s n ɔ d p m g r |  
|sɔ g m p d ɔ n s n s r ɔ ś ɔ n |  
||śɔ m ġ ɔ m ġ r s n r s ɔ r s n |  
|d p m g ɔ m g r s n s p m g m p || d n

117) Kriti:- Pavanathmaja

**Raga:- Sankarabharanam**  
**Tala:- Adi**  
**Lyrics:- Muthuswami Dikshitar**

	gɔɔmpdm dpmgrsɔɔn
sɔɔsmgmpmpdpdn	
	śɔɔśmġɔrśpśnɔdps
mgɔrsġrśndp mgrsr	

118) Kriti:- Saramati chandrasodari

**Raga:- Saramati**  
**Tala :- Adi**  
**Lyrics:- Mangalam ganapati**

	gsɔrgmdnddpdnśnd
dɔnndśśnggśnpdnś	
	rɔśrġmġgɔġśśnndd
mmgsśɔnɔdɔmɔgsɔs	

119) Kriti:- Sarangadipam devam

**Raga:- Saranga**  
**Tala :- Adi**  
**Lyrics:- Mangalam ganapati**

	srspɔm spmpdnśr
śɔndp mrgmrsɔsr	
	gmpdnśnġnɔdɔpm
pġśndp mrgmrrsɔ	

120) Kriti:- Sadasiva umai

**Ragam:- Saranga**  
**Tala :- Adi**  
**Lyrics- Lekshmi krishna**

||srɔspɔmndp mɔgmr|  
|sɔsrspmpndp mɔgm||  
||pɔmpdnśġrśnġndś  
|ndp mɔg mrsɔsr gmp||dn

121) Kriti:- Sri padmanabha

**Raga:- Sarasangi**  
**Tala :- Misrachappu**  
**Lyrics:- Lekshmi krishna**

	pɔdmdp m g ɔ r s r g m	
	pɔp d n d ś n d ɔ ś n r̄ r̄	
	s n s r g m g ɔ r s p d n ś	
	n ɔ d p s r g m g ɔ r s ɔ n	

122) Kriti:- Amba saraswathi

**Raga:- Saraswathi**  
**Tala:- Adi**  
**Lyrics:- Lalitha Dasar**

	s ɔ r m p d ɔ p m p d ś p d ś ɔ
n d p m r s n d s r m p d ś r̄ ɔ	
	m̄ r̄ ś n ɔ d r̄ ś n ɔ d ś n ɔ d n
ɔ d p m r s s r m p d s n d p d	

123) Kriti:- Jaya saraswathi

**Raga:- Saraswathi**  
**Tala:- Adi**  
**Lyrics:- Svarna Venkatesa Dikshitar**

	p ɔ m ɔ r s r̄ s r m r m p ɔ m p
d ɔ ś n ɔ d p m r s r m p m p d	
	ś ɔ ś r̄ ɔ ś r̄ m̄ r̄ ś ɔ p d ɔ p d
ś n d ɔ s r ɔ s r m r s ɔ s r m	

124) Kriti:- Saraswati ragamay

**Raga:-Saraswati**  
**Tala :-Adi**  
**Lyrics:-Mangalam Ganapati**

	p ɔ m r s r m r m p m p n d p m
p ɔ p m d p n d ś n r ɔ ś n d n	
	d ɔ d ś r̄ p d d ś m p p d s r̄
m̄ r̄ ś ɔ p d ś n d ɔ s r m r s ɔ	



**125)Kriti:-Gokarneswaram**

**Raga:- Saurashtram**  
**Tala:- Adi**  
**Lyrics:- Muthuswami Dikshitar**

	s o r g o m p o p m d p o m g m
r o d n o s o r g m p m p p d n	
	s n d o p m g r o s r g m g o r
s p d n s n o d p s r g m g o r	

**126) Kriti:- Sri Lalithe**

**Raga:- Saveri**  
**Tala :- Adi**  
**Lyrics:- Mangalam ganapati**

	m o p d p m p d m o g o r s n d
d s r m m d d r r s s n d p d s	
	r m g o r g r o s n d o d s p d
m p r m r p m d p m g o r m p d	

**127) Kriti:- Saveri raga gana**

**Raga:- Saveri**  
**Tala :- Adi**  
**Lyrics:- Mangalam ganapati**

	p o o d m p d d p m g r s n d o
s o o r m p m p d p d g r s n d	
	r o o s r m g o r o s r g s o r
o p d s p o d o s r g s o r o m	

**128) Kriti:- Sada palaya**

**Raga:- Saveri**  
**Tala:- Adi**  
**Lyrics:- Mangalam Ganapathi**

	p o d p m p d p m o g r s r o m
p o d s r m g o r s r o m p d o	
	p o d m p d s r m g o r s p d s
n o d p s r m g o r s r m o p d	

129) Kriti:- Shanmughapriya ragapriyan

**Raga:- Shanmughapriya**  
**Tala :- Adi**  
**Lyrics:- Mangalam ganapati**

	nɔɔdpmgrsrgmpdns
dɔɔndśnrśḡrśndpd	
	nɔɔśnrɔśɔnrśḡmḡḡ
rśɔndpɔgrɔḡsrgm	

130) Kriti:- Yadava niba

**Raga:- Shanmughapriya**  
**Tala:- Adi**  
**Lyrics:- Purandaradas**

	pɔɔdpmgrsrgmpdnd
dnśnnśrɔḡḡrnrɔ	
	dɔɔndśnrśḡrḡḡḡrś
śɔndpɔgrssrgmpd	

131) Kriti:- Sankaraguruvaram

**Raga:- Simhendramadhyamam**  
**Tala :- Adi**  
**Lyrics:- Lalithadasar**

	pɔɔdpmgrsḡsrgmpm
dɔɔpddnnsnrɔsɔndn	
	śɔɔḡrḡrḡḡḡḡḡrśn
ḡrɔnrśɔdśɔdpmgr	

132) Kriti:- Neelachalanadam

**Raga:- Simhendramadhyamam**  
**Tala :- Adi**  
**Lyrics:- Muthuswami Dikshitar**

	pɔɔpmdpndśnrśndp
mɔɔgrɔḡsrgmpmpdn	
	śɔɔḡrḡḡḡḡḡḡḡrḡ
ɔśnrɔśɔndśɔndpmp	

133) Kriti:-Devi dayapari

**Raga:- Sivarenjini**  
**Tala :- Adi**  
**Lyrics:- Mangalam Ganapati**

	rɔɔgrsdgrgrsrɔrs
ɔɔɔsrgpdgdppds	
	dɔɔpdsrġɔġsrġpġɔ
r̄spdsr̄sdɔpsrgpgɔ	

134) Kriti:- Dharma samvardini

**Raga:-Sriragam**  
**Tala :- Adi**  
**Lyrics:- Lalithadasar**

	rɔɔgrsṅsrgsrmpm
pnpnśnśrġrġr̄śr̄śn	
	śnpnpmpnsrġɔġr̄śr̄
ɔr̄śnśɔśnpnmpmgrs	

135) Kriti:- O pavanatmaja

**Raga:- Sriragam**  
**Tala:- Adi**  
**Lyrics:-Annamacharya**

	rɔɔgrsnrsrgsrmpm
pnpnśnśrġrġr̄śr̄śn	
	śnpnpmpnsr̄ɔġɔġr̄s
r̄ɔr̄śnśɔśnpmgrɔrs	

136) Kriti:- Sivananda lahari

**Raga:- Sriranjini**  
**Tala :- Adi**  
**Lyrics:-Lalitha Dasar**

	śɔɔśndndmgɔrsrgm
gɔɔgmdmmdndnr̄śnd	
	nɔɔśrġmġr̄śɔmdnr̄ś
ndɔsrgmgr̄śɔġrsnd	



141) Kriti:- Namosthuthede devi

**Raga:- Surutti**

**Tala :- Adi**

**Lyrics:- Mysore Vasudevacharya**

	pɔ n m p n nɔ ś n ř ś ś nɔ d
p mɔ g p m rɔ ŋ s r m p m n p	
	n ś n ś ř ś ř mɔ ġ ř ś n řɔ ś
n d p mɔ g r s ŋ n d p m g r s	

142) Kriti:- Syamakrishnam

**Raga:- Syama**

**Tala :- Adi**

**Lyrics:- Mahakavi Kuttamath**

	sɔ r m r m p m p d p d śɔ ř ś	
	dɔ ś ř d ś p d m p d mɔ g r s	
	rɔ d s r m p d ś ř ġ ś řɔ p d	
	ś p dɔ s r g s rɔ ř ś d p m g r s	

143) Kriti:- Syamapriya siva

**Ragam:- Syama**

**Tala :- Adi**

**Composer:- Muthaya Bhagavatar**

	sɔ r m r m p m p d p d ř ś dɔ
ś d ř ř d ś ś p d d m p d mɔ	
	g r s r m p d ś ř ġ śɔ řɔ p d
ś p dɔ s r g s rɔ d s r m	

144) Kriti:- Ramachandram bhaja

**Raga:- Todi**

**Tala :- Adi**

**Lyrics:- Enapadam Venkitaramana Bhagavatar**

	pɔɔ m g m p d n d d n ś n ř ś
dɔɔ m d n ř śɔ n ġ ř ř ś ś n	
	śɔɔ ś ř ġ ś ř n śɔ p d n p d
m pɔ s r g s r ŋ śɔ śɔ nɔ d	

145) Kriti:- Pada pankajam

**Raga:- Todi**  
**Tala :- Misrachappu**  
**Lyrics:-K.N.Gopalapillai**

	ṡċċrġṁḋċṗċṁġċṁ	
	ṗċċṗċḋṁḋṗṁċġċṙ	
	ṡċṙṅṡċṙġċṁḋċṁḋ	
	ṅċċḋṅṡṅṡṙġċṁġṙ	
	ṥṙṅṡċṥṅḋṗḋṁṗċṁ	
	ġṙṡṙṅṡċṥṅḋṗċṁġ	

146) Kriti:- Baala gopalan

**Raga:- Udayaravichandrika**  
**Tala :- Misrachappu**  
**Lyrics:- Prof R Sreenivasan**

	ṅ̇ṡġṁṗċṁġṁṗṅṥċṅ	
	ṥċṥġṅṡṗṅṁṗġṁṗṅ	
ṗċṥṥṅṅṗṗṁġċċṁġ		
	ṥṅṗġṡṅṗṡṅṗṅṗṁġṁ	

147) Kriti:- Kari Raja Mukha

**Raga:- Vachaspathi**  
**Tala :- Adi**  
**Lyrics:- Mangalam Ganapati**

	ṗċċṗḋṅḋṅṥṅṙṥṅḋṗṁ
ḋċċḋṅṙṥṅḋṗṁġṁṗḋṅ	
	ṥċċṥṙġṁċġṙṥṅḋġṙṥ
ṅḋḋṙṥṅḋḋṥṅḋṥṅḋṅḋ	

148) Kriti:- Emani delupu dura

**Raga:- Vachaspathi**  
**Tala:- Adi**  
**Lyrics:- Mysore Veena Seshanna**

	ṗċċṁṗḋṅḋṅṥṅṙṥṅḋṗ
ḋċċṗṁḋṗṅḋṥṅġṙṥṅḋ	
	ṥċċṥṙġṁċġṙṥṗḋṅṥ
ċṅḋṗṡṙġṁċġṙṡṥċṅḋ	

149) Kriti:- Sendur Velanai

**Raga:- Valachi**  
**Tala :- Adi**  
**Lyrics:- Mangalam Ganapathi**

	gɔɔpdnśnnddpɡpɡɔ
sɔɔnsgsgppdpdnd	
	nɔɔśɡpɡśɡɔɡnśɡśn
śɔśdnśndnɔnśnɔdp	

150) Kriti:- Vasantha ragam paaduthe

**Raga:- Vasantha**  
**Tala :- Adi**  
**Lyrics:- Mangalam Ganapati**

	sɔɔsgmgmdmddnrśn
dɔɔmddngmmdsggmη	
	sgmdnśrśnśɡmɡśɡn
śɡśnśdnśndndmgɔr	

151) Kriti:- Vijayasree Varalekshmi

**Raga:- Vijayasree**  
**Tala :- Adi**  
**Lyrics:- Lekshmi Krishna**

	sηgɔrsηsgɔrgmɔpm
pɔmpnśnśɡɔrśnpnp	
	śɔśnɡrɡɔmɔɡɔrśɡr
śɔrnpśnpɔnpsgrsɔ	



കേരളസർവ്വകലാശാലയിലെ ഫൈൻ ആർട്സ് വിഭാഗത്തിലെ ഫാക്കൽറ്റി ഡീൻ ആയി പ്രവർത്തിക്കുന്ന കേരള സംഗീതാചാര്യ ഡോ. ബി.പുഷ്പാകൃഷ്ണന്റെ സംഗീതരചനകളിൽ ഗീതങ്ങൾ, ജതിസ്വരങ്ങൾ, കൃതികൾ എന്നിവ ഉൾപ്പെടുന്നു. ഇവ കൂടാതെ വിവിധ വാഗ്ഗേയകാരൻമാരുടെ കൃതികൾക്ക് 'ചിട്ടസ്വരം' എന്ന അലങ്കാര അംഗം നിരവധി രചിച്ച് ചേർത്തിട്ടുണ്ട്.

സംഗീതാദികലകൾ ഒത്തുചേർന്ന ഒരു കുടുംബത്തിൽ ജനിച്ചുവളർന്ന ഡോ.ബി.പുഷ്പാകൃഷ്ണൻ തിരുവിതാംകൂറിലെ വളരെ അറിയപ്പെടുന്ന ഒരു ജേർണലിസ്റ്റും ധാരാളം പുസ്തകങ്ങളുടെ ഉടമയുമായ ശ്രീ. എ.പത്മനാഭയ്യരുടെ പൗത്രിയാണ്. പാലക്കാട് ചെന്നൈ സംഗീതകോളേജിലെ പ്രിൻസിപ്പലായി 2004ൽ വിരമിച്ച ശ്രീമതി വി.ബി.മീനാക്ഷി ജ്യേഷ്ഠസഹോദരിയായിരുന്നു. ഇരുവരും ചേർന്ന് കേരളത്തിനകത്തും പുറത്തുമായി ധാരാളം കച്ചേരികൾ നടത്തിയിട്ടുണ്ട്. സ്വാതിതിരുനാൾ മഹാരാജാവിന്റെ സംഗീതസംഭാവനകളെപ്പറ്റി പ്രബന്ധം അവതരിപ്പിച്ച് 1982ൽ മദ്രാസ് യൂണിവേഴ്സിറ്റിയിൽനിന്നും ഡോക്ടറേറ്റ് ഡിഗ്രി നേടി. തിരുവനന്തപുരം ഗവൺമെന്റ് വിമൻസ് കോളേജിൽ സംഗീതവിഭാഗത്തിലെ റീഡറായി സേവനം അനുഷ്ഠിച്ചിരിക്കേ കേരളസർവ്വകലാശാലയിലെ സംഗീതവിഭാഗത്തിന്റെ മേധാവിയായി നിയമിക്കപ്പെട്ടു.

വിവിധ സഭകളിലും മറ്റും സംഗീത കച്ചേരികൾ നടത്തിവരുന്നതുകൂടാതെ സംഗീതത്തിന്റെ വിവിധ വശങ്ങളെക്കുറിച്ച് അനേകം ലേഖനങ്ങൾ ജേർണലുകളിലും മാഗസിനുകളിലും മറ്റും എഴുതിയിട്ടുണ്ട്. പ്രഗല്ഭരായ കവി കവയിത്രികളുടെ കവിതകൾക്ക് സംഗീതാവിഷ്കാരം ചെയ്ത് ചർച്ചാവേദിയിലൂടെ അവതരിപ്പിച്ചിട്ടുണ്ട്.

സംഗീതമുക്താവലി ( Vol.I & II ), നവഗ്രഹകീർത്തനങ്ങൾ, ലാൽഗുഡി പഞ്ചരത്നം, ചരിത്രത്തിന്റെ ഏടുകൾ, തിരുപ്പാവൈ, ഷഡ്തൃംശത്കൃതികൾ, മ്യൂസിക് കിസ്, ഷഡ്രാഗങ്ങൾ, സപ്തവർണ്ണകൃതികൾ, പഞ്ചരാഗ അടതാളവർണ്ണങ്ങൾ, 101 ചിട്ടസ്വരങ്ങൾ എന്നീ പുസ്തകങ്ങൾ പ്രകാശനം ചെയ്തിട്ടുണ്ട്.

കൂടാതെ സംഗീതമാർഗ്ഗദർശി, സപ്തവർണ്ണകൃതികൾ, പഞ്ചരാഗ അടതാളങ്ങൾ, ഈശാമൃതം, ശിവകീർത്തനങ്ങൾ, ചതുർവാംശതികൃതികൾ, ഏകാദശകൃതികൾ, സംഗീതത്രിമൂർത്തികൃതികൾ, ചതുർവാഗ്ഗേയ കാരകൃതികൾ, ദ്വാദശകൃതികൾ, ഹെറിറേജ് ഓഫ് കേരള, പ്രബോധസംഗീതം ഡീഹ. ക,2,3,4 എന്നീ ഇളകളും പ്രസിദ്ധീകരിച്ചിട്ടുണ്ട്.